

Las Tristezas de una Madre (A María Santísima de las Tristezas)



motete dedicado a la

Muy Antigua, Siempre Ilustre, Venerable, Pontificia, Real,
Fervorosa, Humilde y Seráfica Hermandad y
Archicofradía de Nazarenos de la Santísima Vera Cruz,
Sangre de Ntro. Señor Jesucristo y Tristezas de María
Santísima.

Francisco del Toro Zamora

Sevilla 2 de octubre de 2014.

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The musical score is arranged in five systems, each containing three staves for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is one sharp (F#) and the time signature is 3/2. The first system (measures 1-7) includes the instruction *dolce* for all three instruments. The second system (measures 8-14) begins with a measure rest for the Oboe and Clarinet, and a measure rest for the Bassoon. The third system (measures 15-21) continues with similar rests for the Oboe and Clarinet. The fourth system (measures 22-26) features rests for the Oboe and Clarinet. The fifth system (measures 27-31) concludes with rests for the Oboe and Clarinet. The Bassoon part is more active throughout, often playing sustained notes or moving lines. The score ends with a double bar line and repeat signs for the Oboe and Clarinet parts.

