

Hodie mecum eris in Paradiso (Meditación)

Por Antonio Hurtado Torres

Dedicada a la Hermandad de la Vera-Cruz de Sevilla

Oboe

Clarinet in B \flat

Bassoon

Tempo: $\bullet = 60$

Measures 1-3: Oboe part starts with a half note G4, followed by eighth notes. Clarinet in B \flat has a trill marked with an asterisk (*) on the first measure. Bassoon has a steady eighth-note accompaniment.

Ob.

B \flat Cl.

Bsn.

Measures 4-6: Oboe and B \flat Clarinet parts feature trills. The Bassoon continues with its accompaniment.

Ob.

B \flat Cl.

Bsn.

Measures 7-9: Oboe and B \flat Clarinet parts feature trills. The Bassoon continues with its accompaniment.

[Title]

2
10

Ob. *tr* 3 *tr*

B \flat Cl. 3 3 *tr*

Bsn.

14

Ob. *tr* *tr* *tr*

B \flat Cl. *tr* *tr*

Bsn.

18

Ob. 6 *tr* *tr*

B \flat Cl. *tr* *tr*

Bsn.

22

Cadenza. Più animato (=70)

Tempo I

tr

rit. molto

Ob.

Musical staff for Oboe (Ob.) in G major. It begins with a cadenza marked 'Cadenza. Più animato (=70)'. The notation consists of a series of eighth and sixteenth notes, followed by a trill (tr) and a ritardando (rit. molto) section.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in G major. It contains rests for the first two measures, followed by a trill (tr) and a ritardando (rit. molto) section.

Bsn.

Musical staff for Bassoon (Bsn.) in G major. It contains rests for the first two measures, followed by a trill (tr) and a ritardando (rit. molto) section.