

Cristo yacía en los brazos de la muerte

(Sopra L'aria Inglese dei Tre Corvi)

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Dedicada a la Hermandad de la Vera-Cruz, de Sevilla

$\text{♩} = 40$ Sempre legatissimo e il più espressivo possibile

Oboe
Clarinet in B \flat
Bassoon

4
Ob.
B \flat Cl.
Bsn.

9
Ob.
B \flat Cl.
Bsn.

Detailed description: This is a musical score for three woodwind instruments: Oboe, Clarinet in B-flat, and Bassoon. The score is divided into three systems. The first system (measures 1-3) is in common time (C) with a tempo marking of quarter note = 40 and the instruction 'Sempre legatissimo e il più espressivo possibile'. The second system (measures 4-8) features a complex time signature change: 2/4, 3/4, 2/4, 3/4, 2/4. The third system (measures 9-12) features a further time signature change: 2/4, 3/4, 2/4, and finally common time (C). The Oboe part is in the treble clef, the Clarinet in B-flat is in the treble clef, and the Bassoon is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat).

[Title]

2
13

Ob.

B \flat Cl.

Bsn.

16

Ob.

B \flat Cl.

Bsn.

20

Ob.

B \flat Cl.

Bsn.

rit.molto

rit.molto

rit.molto

24

Ob.

B \flat Cl.

Bsn.

The image shows a musical score for three woodwind instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The score is for measure 24. The Oboe part is in treble clef, the B-flat Clarinet part is in treble clef, and the Bassoon part is in bass clef. All three parts are in a key signature of three flats (B-flat major or D-flat minor). The Oboe part has a quarter note on G4. The B-flat Clarinet part has a quarter note on B3. The Bassoon part has a quarter note on G2. The rest of the measure is empty for all instruments.